

TRIKITIXA ELKATERA 2013

LANTZEKO IHAUTERIAK

KONPONKETAK: IBAN GURRUTXAGA

MAIXUARENTEZA SCOREA

MELODIA

PIANOA

SYNTH PAD

BAXU ELECTRIKOA

ALTO SAXOFONIA

1 2 3 4 5 6

LANTZEKO IHAUTERIAK

E.B.

TO SAX

7 8 9 10 11 12 13

E.B.

TO SAX

14 15 16 17 18 19 20

LANTZEKO IHAUTERIAK

E.B.

T.O. SAX

21 22 23 24 25 26 27

E.B.

TO SAX

28 29 30 31 32 33

LANTZEKO IHAUTERIAK

E.B.

TO SAX

34 35 36 37 38 39

E.B.

TO SAX

40 41 42 43

LANTZEKO IHAUTERIAK

E.B.

TO SAX

44 45 46 47

E.B.

TO SAX

48 49 50 51

LANTZEKO IHAUTERIAK

E.B.

TO SAX

52 53 54 55

56 57 58 59

E.B.

TO SAX

LANTZEKO IHAUTERIAK

The musical score for Lantzeko Ihauteriarak, page 12, features six staves of music. The top three staves are in treble clef, with the first two in G major and the third in F major. The fourth staff is in bass clef, F major. The fifth staff is in treble clef, B-flat major. The bottom staff is in bass clef, B-flat major, and is labeled "E.B." and "TO SAX". The score includes various musical markings such as rests, dynamic changes, and specific note heads. Chord diagrams are provided for the guitar parts in measures 4, 5, and 6.

Measure 1: Treble clef, G major. Measures 2-3: Treble clef, G major. Measure 4: Bass clef, F major. Measures 5-6: Treble clef, B-flat major. Measure 7: Treble clef, B-flat major. Measure 8: Bass clef, B-flat major, labeled "E.B." and "TO SAX".

Chord diagrams for guitar parts:

- Measure 4: F major
- Measure 5: B-flat major
- Measure 6: B-flat major
- Measure 7: F major
- Measure 8: E-flat major
- Measure 9: F major

Performance markings include measure numbers (60, 61, 62, 63), rests, and dynamic changes. The tempo is indicated by a "3" above the staff in measures 2 and 5.

E.B.

TO SAX

64 65 66 67

LANTZEKO IHAUTERIAK

The musical score for *Lantzeko Ihauteriarak* on page 14 features six staves:

- Guitar 1:** Treble clef, key signature of one flat. Shows a continuous strumming pattern.
- Guitar 2:** Treble clef, key signature of one flat. Shows a continuous strumming pattern.
- Guitar 3:** Treble clef, key signature of one flat. Shows a continuous strumming pattern.
- Bass (E.B.):** Bass clef, key signature of one flat. Shows a continuous eighth-note bass line.
- Tenor Saxophone (T.O. SAX):** Treble clef, key signature of one flat. Shows a rhythmic pattern of eighth and sixteenth notes. Measure numbers 68, 69, 70, and 71 are marked below the staff.

E.B.

TO SAX

72 73 74 75

LANTZEKO IHAUTERIAK

E.B.

TO SAX

76 77 78 79

Sheet music for guitar and piano, page 10, measures 80-83.

The music is in common time and consists of five staves:

- Piano Treble Staff:** Measures 80-83. The notes are: B, G, E, C, B, A, G, F#.
- Piano Bass Staff:** Measures 80-83. The notes are: B, G, E, C, B, A, G, F#.
- Guitar Staff:** Measures 80-83. The chords are: B^b, B^b, E^b, F.
- Piano Treble Staff:** Measures 80-83. The notes are: B, G, E, C, B, A, G, F#.
- Piano Bass Staff:** Measures 80-83. The notes are: B, G, E, C, B, A, G, F#.

Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the staff.

E.B.

TO SAX

84 85 86 87

The musical score for Lantzeko Ihauteriarak, page 19, features six staves of music. The top three staves are for Treble Clef instruments in B-flat major, indicated by a treble clef and a key signature of one flat. The fourth staff is for Bass Clef instruments in B-flat major, indicated by a bass clef and a key signature of one flat. The fifth staff is for Bass Clef instruments in B-flat major, indicated by a bass clef and a key signature of one flat. The bottom staff is for Tenor Saxophone (T.O. SAX), indicated by a tenor clef and a key signature of one flat. Measures 88 through 91 are shown, with measure 91 ending on a repeat sign with a '3' above it, indicating a three-measure repeat.

3
4

3
4

3
4

E.B.

TO SAX

92 93 94 95

Musical score for Lantzeko Ihauteriarak, page 21. The score consists of six staves:

- Staff 1: Treble clef, 3/4 time. Measures 1-3.
- Staff 2: Treble clef, 3/4 time. Measures 1-3.
- Staff 3: Treble clef, 3/4 time. Measures 1-3.
- Staff 4: Bass clef, 3/4 time. Measures 1-3.
- Staff 5: Bass clef, 3/4 time. Measures 1-3.
- Staff 6: Tenor clef, 3/4 time. Measures 96-99.

Chord diagrams are provided for the bass and tenor clef staves:

- Bass clef staff: E^b, E^b, B^b
- Tenor clef staff: C, C, G

LANTZEKO IHAUTERIAK

3

3

3

B^{b7} **E^b** **B^b**

E.B.

TO SAX

100 101 102 103

104

105